

## Score

## Hansel &amp; Gretel

1

roger seitz

100

Musical score for Hansel & Gretel, page 1, featuring ten staves of music for various instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, Bassoon, Horn in F, and Percussion. The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is marked '100'. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Horn in F

Percussion

2

h&g 1

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

12

4

h&amp;g 1

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

A musical score page featuring ten staves of music. The top five staves include Vln. 1, Vln. 2, Vla., Vc., and D.B. The bottom five staves include Picc., Fl., Ob., E. Hn., and B♭ Cl. The Bsn. staff is on the far left. The Perc. staff is on the far right. Measure numbers 19, 19, and 19 are positioned above the Picc., E. Hn., and Hn. staves respectively. The key signature is four flats. The music consists of mostly rests, with some rhythmic patterns appearing in the woodwind and brass sections.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

25

Perc.

This musical score page contains two systems of five staves each. The instruments listed from top to bottom in each system are: Violin 1, Violin 2, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, and Horn. The instrumentation changes in the second system to include Percussion. Measure numbers 25 through 28 are present above the first system, and measure number 29 is present above the second system. The key signature is four flats, and the time signature is common time. The music includes various note heads, stems, and rests, along with dynamic markings like accents and slurs.

6

h&amp;g 1

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

A musical score page featuring ten staves of music. The top section includes staves for Vln. 1, Vln. 2, Vla., Vc., and D.B. The middle section includes staves for Picc., Fl., Ob., E. Hn., B♭ Cl., and Bsn. The bottom section includes staves for Hn. and Perc. The score is in common time and consists of six measures. Measures 1-4 are mostly rests. Measure 5 begins with a rhythmic pattern in the lower strings (Vla., Vc., D.B.) consisting of eighth-note pairs followed by quarter notes. Measures 6-7 show more complex patterns, particularly in the woodwind section (Ob., E. Hn., B♭ Cl.). Measure 8 features eighth-note patterns in the brass section (Bsn., Hn.). Measure 9 is mostly rests. Measure 10 concludes with eighth-note patterns in the brass section. Measure numbers 30 are placed above the first and fifth measures. Measure 11 is indicated above the last measure. The key signature is one flat throughout, and the instrumentation includes strings, woodwinds, brass, and percussion.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

36

Perc.

8

A

h&amp;g 1

42

Vln. 1

Vln. 2

Vla.

Vc. *mf*

D.B.

42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *mf*

Hn.

42

Perc.

h&g 1

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

mf

f

f

mf

10

h&amp;g 1

51

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 51

Perc. 51

A musical score page featuring two staves of five systems each. The top staff includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, and Bass Drum. The bottom staff includes parts for Horn, Trombone, and Percussion. Measure 10 begins with a rest followed by a rhythmic pattern in Violin 1 and 2. Measures 11-12 show various instruments playing eighth-note patterns, with dynamic markings like *f* and *ff*. Measures 13-14 feature sustained notes or rests. Measures 15-16 show more eighth-note patterns, with the Percussion part adding a rhythmic element in measure 16. Measures 17-18 return to sustained notes or rests. Measures 19-20 conclude with eighth-note patterns, with the Percussion part continuing its rhythmic pattern in measure 20.

55

Vln. 1

Vln. 2

Vla.

Vc. *mp*

D.B.

Picc.

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl.

Bsn. *mp*

Hn.

Perc.

This musical score page contains five systems of music, each with multiple staves. The first system starts with a rest for Vln. 1, followed by eighth-note patterns for Vln. 2, Vla., and Vc. (marked *mp*). The second system features sixteenth-note patterns for Picc., Fl. (marked *f*), and Ob. (marked *f*). The third system shows eighth-note patterns for E. Hn. and B♭ Cl. The fourth system has eighth-note patterns for Bsn. (marked *mp*) and Hn. The fifth system consists of two vertical bars for Perc.

12

h&amp;g 1

59

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

D.B.

59

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

59

Hn.

59

Perc.

A musical score page featuring two systems of staves. The top system (measures 59-60) includes parts for Violin 1, Violin 2 (with dynamics marked 'mf'), Viola, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The bottom system (measures 60-61) includes parts for Horn, Trombone, and Percussion. Measure 59 begins with rests for most instruments, followed by a melodic line in the upper strings and woodwind entries. Measure 60 continues with similar patterns, with the bassoon and bass clarinet providing harmonic support in the lower register.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

This musical score page shows system 64. The instrumentation includes two violins, cello, double bass, piccolo, flute, oboe, English horn, bassoon, and horn. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play eighth-note patterns. The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) provide harmonic support. The horn (Hn.) has a sustained note. Percussion (Perc.) is present at the bottom of the page.

14

h&amp;g 1

68

Musical score for orchestra and percussion, page 14, section h&g 1. The score consists of ten staves. The top five staves include Vln. 1, Vln. 2, Vla., Vc., and D.B. The bottom five staves include Picc., Fl., Ob., E. Hn., and B♭ Cl. Percussion is represented by a single staff at the bottom. Measure 1 shows mostly rests. Measures 2 and 3 feature rhythmic patterns in the lower voices (Vc., D.B., Picc., Bsn., Hn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 4 and 5 show eighth-note pairs in the lower voices. Measures 6 and 7 show eighth-note pairs in the lower voices. Measure 8 features eighth-note pairs in the lower voices.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

16

**B**

h&amp;g 1

76

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *mp*

D.B.

Picc. *p* *f*

Fl. *p* *f*

Ob. *mp*

E. Hn.

B♭ Cl.

Bsn. *p*

Hn.

Perc.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

This musical score page contains three systems of staves. The first system starts with a dynamic of 83 and includes parts for Violin 1, Violin 2, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, and Percussion. Measures 1 through 7 consist primarily of rests. At the end of each measure, there is a dynamic change indicated by a vertical bar with a dot above it. Measures 8 through 12 show more active musical activity, particularly in the woodwind and brass sections. The second system begins with a dynamic of 83 and includes parts for Violin 1, Violin 2, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, and Percussion. Measures 1 through 7 are mostly rests. Measures 8 through 12 show more active musical activity, particularly in the woodwind and brass sections. The third system begins with a dynamic of 83 and includes parts for Violin 1, Violin 2, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, and Percussion. Measures 1 through 7 are mostly rests. Measures 8 through 12 show more active musical activity, particularly in the woodwind and brass sections.

18

h&amp;g 1

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

90

Perc.

This page contains two systems of musical notation. The first system (measures 1-4) shows woodwind entries (Piccolo, Flute, Oboe, English Horn, Bassoon) in measures 2-4, with sustained notes from the strings (Violin 1, Violin 2, Viola, Cello, Double Bass) in measure 1. The second system (measures 5-8) begins with a woodwind entry in measure 5, followed by sustained notes from the strings in measures 6-8. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, and Percussion. Measure numbers 18 and 19 are indicated at the top left. Measure 19 starts with a dynamic of 90.

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

This musical score page contains three systems of music, each starting with a measure number 94. The instrumentation includes string instruments (Violin 1, Violin 2, Cello, Double Bass), woodwind instruments (Piccolo, Flute, Oboe, English Horn, Bassoon), and brass instruments (B♭ Clarinet). The percussion part consists of a single staff with a bass drum symbol. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as piano (p) and forte (f). The score is written in common time with a key signature of two flats.

20

h&g 1

100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

22

C

h&amp;g 1

Musical score for orchestra and percussion, page 22, section C. The score consists of ten staves. The first five staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are in common time, 2/4, and 4/4. The last five staves (Picc., Fl., Ob., E. Hn., B♭ Cl.) are in common time. The bassoon (Bsn.) and horn (Hn.) staves are identical. The percussion (Perc.) staff is also identical to the bassoon/horn staff. The dynamic marking *mff* is present in the upper right corner of the page.

112

Continuation of the musical score for orchestra and percussion, page 22, section C. The score consists of ten staves. The first five staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are in common time, 2/4, and 4/4. The last five staves (Picc., Fl., Ob., E. Hn., B♭ Cl.) are in common time. The bassoon (Bsn.) and horn (Hn.) staves are identical. The percussion (Perc.) staff is also identical to the bassoon/horn staff. The dynamic marking *112* is present in the upper left corner of the page.

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

117

117

*f*

*mf*

24

h&amp;g 1

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

mp

p

mp



26

h&amp;g 1

**D**

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

132

138

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

28

h&amp;g 1

142

Musical score page 28, section h&g 1, tempo 142. The score consists of ten staves:

- Vln. 1: Stays silent.
- Vln. 2: Stays silent.
- Vla.: Stays silent.
- Vc.: Playing eighth-note patterns. Dynamics: *ppp*.
- D.B.: Stays silent.
- Picc.: Playing sixteenth-note patterns. Dynamics: *pp*.
- Fl.: Playing sixteenth-note patterns. Dynamics: *pp*.
- Ob.: Stays silent.
- E. Hn.: Stays silent.
- B♭ Cl.: Stays silent.
- Bsn.: Playing eighth-note patterns. Dynamics: *ppp*.
- Hn.: Stays silent.
- Perc.: Playing eighth-note patterns.